

Milton Fernández Peña, D.M.A.

105 Basset Hall Dr., Durham, NC 27713 • (936) 585-2427 • miltonfernandezp@gmail.com

EDUCATION

University of Oregon – Eugene, Oregon

Doctorate in Music and Arts, November 2021

Master's in Arts Administration, March 2021

- Concentration: Piano Performance
- Member of the Oregon Liszt Society, 2016-2017
- Promising Scholar Award, 2016-2017

Stephen F. Austin State University – Nacogdoches, Texas

Performance Artist Certificate, June 2016

Master's in Music and Arts, June 2015

- Concentration: Piano Performance
- Scholarships: Good Neighbor, International Programs Scholarship, 2014-2016
- Third Place Texas Music Teachers Association Piano Competition, Young Artist Division, President's Award for Recitalist of the Year, 2015
- Pi Kappa Lambda Music Honor Society

Conservatory of Music of Puerto Rico (CMPR) – San Juan, Puerto Rico

Bachelor of Music and Arts, June 2013, *summa cum laude*

- Concentration: Piano Performance
- Banco Santander Award for the International Student with the highest GPA of his class, 2013

PUBLICATIONS / LECTURE RECITALS

- Pena, Fernandez Milton, A Performers Guide to Beethoven's Piano Sonata in A-Flat Major, Op. 110., (2021) *University of Oregon Scholar's Bank*.
<https://scholarsbank.uoregon.edu/xmlui/handle/1794/26921>
- Pena, Fernandez Milton, A Performers Guide to Beethoven's Piano Sonata in A-Flat Major, Op. 110., (2021) <https://youtu.be/auCf0zqQu48>
- Lambert, P. D., Cummins, J., Fernandez, M., Flinspach, J., Hobbs, B., Lee, V. McMullen, B., Rogers J. K., Rutter, J., & Sokolowski, J. (2019). "The Impact of the Oregon Cultural Trust on the Statewide Cultural Policy Institutional Infrastructure." *American Journal of Arts Management*, 7(2). Public access on <https://artsmanagementjournal.com>

ARTS MANAGEMENT AND COMMUNITY ENGAGEMENT EXPERIENCE

Development & Data Manager

March 2022-

Winston Salem Symphony
Winston-Salem, North Carolina

Consultant

September 2021- Jan 2022

Dominican Heritage and Cultural Society
Manhattan, New York City (Remote Work)

- Organization Assessment
- Strategic plan
- Donor cultivation events
- Board Assessment

Board Member

October 2019 – Sept 2021

Oregon Mozart Players
Eugene, Oregon

- Program planning committee.
- Development committee ○ Weekly interactions to develop new fundraising ideas and concert activities.

Program Assistant

June – August 2019

Oregon Bach Festival
Eugene, Oregon

- Creation and management of database.
- Creation and editing of emails.
- Liaison between the OBF office and the SFYCA administrative team
- Close contact with operations and volunteers to assure that rehearsals and/or concerts run smoothly.
- ○ 79 choristers. ○ 10 volunteers. ○ 2 staff members. ○ 3 faculty members. ○ 35 orchestra members.

Executive Assistant

July – August 2018

Clásicos en Dominicana
Dominican Republic

- Event Planning.
- Contacting and reserving venues for rehearsals and concert.
- Creation of tickets and programs.
- Concert Logistics.
- Finding fundraising sponsorships and booking venues for the concerts.

TEACHING EXPERIENCE

- Piano Faculty, Harmony Music Studio, Durham, North Carolina, 2021
- Piano Faculty, Music Kids Program, North Carolina Branch, 2021

- Graduate Teaching Fellowship, Piano Teacher and Collaborative Pianist, 2019-2021
- Graduate Teaching Fellowship, Collaborative Pianist, 2017-2019
- Piano Teacher, First International Piano Camp, Santo Domingo, 2015
- Graduate Teaching Assistant, Collaborative Pianist, 2013-2015

PERFORMANCE EXPERIENCE

- University of Oregon, Eugene, OR, 2021
- Solo Piano Recital, University of Oregon, Eugene, OR, 2021
- Solo Piano Recital, University of Oregon, Eugene, OR, 2020
- Guest performance, Goethe Institute, 250 Beethoven Anniversary, Mexico, 2020
- Solo Piano Recital, University of Oregon, Eugene, OR, 2019
- Guest performance, Oregon Bach Festival, Eugene, OR, 2019
- Guest Soloist, Camerata Mozart Caribe, Santo Domingo, 2018
- Chamber Recital, University of Oregon, Eugene, OR, 2017
- Recital, American Liszt Society, Oregon Chapter, Eugene, OR, 2016
- Chamber Recital, Nacogdoches, TX, 2016
- Guest Soloist, Camerata Washington Heights, New York City, 2015
- Solo Piano Recital, Colonial City, Dominican Republic, 2015
- Solo Piano Recital, Nacogdoches, TX, 2016
- Orchestra Pianist, Monty Python Spamalot the musical, Nacogdoches, TX, 2015
- Solo Piano Recital, Nacogdoches, 2015
- Wind Ensemble pianist, TMTA Conference, San Antonio, TX, 2014
- Solo Piano Recital, Teatro Nacional, Dominican Republic 2013
- Solo Piano Recital, CMPR, Puerto Rico, 2012
- Chamber Recital, CMPR, Puerto Rico, 2012
- 16th Piano Music Festival and Masterclass in Granada, Spain, 2011
- Piano Recital, CMPR, Puerto Rico, 2011
- Two pianos and four hands recital, CMPR, Puerto Rico, 2011
- Chamber Recital, CMPR, Puerto Rico, 2009
- Solo Piano Recital, Teatro Nacional, Dominican Republic, 2008

OTHER PREFERRED SKILLS AND CERTIFICATIONS

- Spanish: Native Language.
- Tessitura Fundamentals Course: Fundraising.
- Patron Manager
- AirTable Database
- Computer Skills: Microsoft Office Professional, Google Workspace
- Adobe, Photoshop.
- Conceptual diagramming visualization of statistics, budget and data in Infogram.
 - Webpage creation: Wix, Squarespace.
- CPR/AED/First Aid and BLS certifications.